

ALMAGEST

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Louisiana State University in Shreveport

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Lookin' Goot?

Almagest photo by Gwin Grogan



Tim McCole answers a question during the look-alike contest.

Look-alike contestants lend 'Good Sex' advice

by ERIC GIPSON
Staff Writer

The subject was Ruth and the competition was rough.

The Dr. Ruth Westheimer look-alike contest held in front of the UC Monday afternoon brought forth four contestants who answered questions, interrupted questions with questions, and, of

course, began with a cheerful, "Ello, you are on the air!"

Tim McCole, a sophomore political science major, won the favor of the judges and the crowd. The question posed to each contestant was from a 29-year-old married woman whose boss was making sexual advances. McCole demanded

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SGA passes proposal for extra holidays

by DOREEN LaFAUCI
Staff Writer

According to the SGA, students may be getting extra holidays next semester.

Several resolutions authored by Senator Alan Bowers have passed the senate floor asking that additional holidays be included in future LSUS calendars.

Such additional holidays would

include an extended break between the Labor Day holiday and the Thanksgiving holidays, preferably an extended weekend and a regular "dead period" or "dead week" rather than the present "dead day" preceeding final exams.

Some concern over whether these breaks would lengthen the semester was voiced but the ma-

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Dr. Ruth talk tonight; 700 tickets sold so far

by SCOTT STRONG
News Editor

Dr. Ruth Westheimer will lecture on "Good Sex" at the Shreveport Civic Center tonight at 7 p.m. Tickets will be available at the door.

Westheimer, America's best known sex therapist, was recently named the most popular lecturer on college universities and campuses by the National Association of Campus Activities.

Colette Cheramie, LSUS director of student activities, said that the Program Council paid \$7,800 for Westheimer's appearance.

As of this week, about 700 tickets were sold out of a seating theater capacity of 1737.

Cheramie said that wherever Westheimer appears, she draws large crowds. Cheramie ex-



pects there to be a large number of people who buy tickets at the door.

Cheramie said that the Program Council was expected by the administration to make \$2,000 off the lecture, which is close to

the amount that has already been made.

Opposition to Westheimer's appearance has been chronicled in the "Shreveport Times" and "Journal's" call-in and letters sections. Most opposition has come for non-students criticizing the university for "condoning promiscuity" and for not meeting the needs of the students.

Carolyn Cornelison, assistant director of student activities said that Westheimer's appearance is meeting the wants of the students. "We sold so many tickets," Cornelison said, "that we would not have had the facilities to have her here on campus. We could have put 500 people in the University Center and would have had to turn people away."

College must meet deadline Must meet accreditation requirements by 1990

by DOREEN LaFAUCI
Staff Writer

State budget cuts could force the College of Business to ask for an extension to meet accreditation deadlines, said Lawrence S. Clark, dean of the College of Business.

The current deadline by which the Business College must be accredited is 1990 or it will lose its MBA program.

Several things are considered before a college can receive accreditation, which assures students they are receiving a quality education.

The library must have sufficient resources available for student use and over a three-year period, 70 percent of the faculty must be publishing. They must be involved in research scholarship in their fields.

Other criteria include an in-

tegration of computers into the classroom, a strong curriculum and extensive record keeping.

Currently, the College of Business meets those requirements but must wait at least two years before it can be reviewed for accreditation. How the state financial situation will affect the standing of the Business College is of major concern.

"This year alone, 73 percent of the faculty have published papers, but there is a problem. Many of these professors are looking at other universities because of such low salaries here (in Louisiana)," said Clark. "If we lose faculty we could be in deep waters for several years."

Budget cuts could also affect library holdings and the number of classes now offered. If the College of Business were to lose its MBA program, at least 140 students would be affected. Many

are currently enrolled in the program. Others are taking courses towards the program.

"But it is premature to ask for an extension now," Clark said. "Declaration time is October 1987 which gives a little time to see what will happen with the state. We don't know exact cuts now but hope to know by the fall."

Current plans are to try for accreditation in 1988 so that if the college is not successful, it can try a second time before the 1990 deadline.

It is hoped that an extension due to financial conditions will not be needed, he said.

"Many of the faculty have worked for many years for this and I don't want to break that momentum until I have to," said Clark.

"It's like a marathon; it takes time to get running again once the runner stops," he added.

campus



SGA Senator Clayton Rowe addresses students in this week's Free Speech Hour.

Dr. Ruth main topic at debate

by SCOTT STRONG
News Editor

Dr. Ruth Westheimer's LSUS-sponsored appearance in Shreveport was the topic of discussion at Wednesday's free speech hour at noon outside by the doors of the University Center.

Free speech hour is held every Wednesday at noon giving students the opportunity to speak on any issue they choose.

The three students who spoke to the disassembled crowd in the mall all favored Westheimer's appearance.

"If I were a parent," said student Billy Smith, "I'd rather have my children learn about sex in the classroom and learn about the responsibilities of sex from

people like Dr. Ruth, than to have them learn it off the playground."

Smith said that Louisiana is behind the rest of the nation "because its citizens are not educated."

"You've got 10-year-old girls going to the hospital saying 'I'm fat. What's the problem? Am I pregnant?' And it's not their fault - they're just not educated."

Smith said that Westheimer provides a needed service by informing the public about sexual issues.

Program Council member Kim Brice supported Smith's statements. Brice said that Louisiana has the highest nationwide rates of teen pregnancy, venereal

disease, and unwed motherhood, which she attributed to an uneducated public.

"It just upsets me," Brice said, "to know students who aren't informed and who say let's not talk about it and maybe it will get better. It's gotten worse."

Student Denise Smith spoke favorably of Westheimer before becoming a heckler to the other speakers.

"I like Dr. Ruth," Smith said, "but she is always suggesting that people seek sexual counseling. Where does she suggest that we get the money to seek counseling when sessions cost \$40 to \$50 an hour? I guess only the rich can afford to have good sex."

April 1 deadline for European studies

by JACK WILLIAMS
Staff Writer

The International Studies Program at LSUS has set April 1 as the deadline for registration for the "European Rhapsody" trip that is planned for June 14 through July 4.

Participants are able to earn up to three hours credit in classes which will include English, anthropology, geography, mathematics and humanities. The classes will be taught by the program's staff which includes: Marilyn Gibson, director of International Studies and assistant professor of English at LSUS; Dr. John Hall, professor of geography; and Carol Hall, assistant professor of mathematics

and computer science. James Baldwin, assistant principal at Green Oaks High School, is the business manager for the trip.

This year's trip will take students to the Bavarian region of Germany and to Austria. An optional excursion to Budapest is also planned.

The price of the 1986 program is \$2,500 and includes airfare, hotel accommodations, breakfast everyday and several other meals.

Reservations for one of the 50 spaces available this year can be made through Gibson in Bronson Hall 227 or 111, or through John Baldwin, 221-6449.

"It's a well-planned trip that offers a good balance between

vacationing and learning," said Jack Baldwin, a former participant who is also going this year. "I liked the leisurely pace of it. It allowed me to see many things that many people normally don't get to see."

Students, IRS give tax advice

by ANN NOWAK
Staff Writer

Are you having trouble filing your income tax returns?

There's hope.

LSUS students and alumni, along with Dr. Sharp, professor of accounting, are working with the Internal Revenue Service on the Volunteer Income Tax Assistance (VITA) Program.

The VITA Program provides income tax assistance free of charge to low-income, elderly, non-English speaking and handicapped individuals, and to members of the U.S. armed forces.

The program is targeted toward individuals who are unable to pay for or do not need professional tax return assistance.

The clinics will be held every other Thursday night from 5-7:30 p.m. in BE 222. The dates for the clinics will be March 20, April 3 and 10.

proposals

cont. from page 1

majority felt students could only benefit.

"Students would benefit from these breaks to catch up," said William Epps, senator.

Other resolutions by Bowers included placing vending machines when the ominous orange light (of the UC machine) comes on and the cafeteria refuses to give change," said Bowers.

The SGA has also passed a bill that recommends that Chancellor E. Grady Bogue establish a committee to investigate the needs of minority students on campus. On Monday the SGA was addressed by Angela Washington who is trying to build support for an I CARE program on campus.

According to Dr. Sharp, IRS VITA Site Coordinator, the returns handled by the students should not be overly complicated. Any person with a form other than a schedule four or five return will be referred to a professional accounting service.

The volunteer students prepare the Federal and State Income Tax Return completely. All necessary forms are also provided. Any interested person need only provide the necessary personal information to complete the returns, he said.

The volunteer students are not only helping members of the community but gaining valuable experience.

"The students gain valuable resume material," said Sharp. "They are working directly with the IRS."

Several times during the program the VITA Coordinator comes out and meets with the students. This is excellent exposure, said Sharp.

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notes

KDAQ plans to start sister station

by KEVAN SMITH
Staff Writer

KDAQ-FM, 89.9, which went on the air December 20, 1984, has since experienced a plethora of positive responses. Private contributions to KDAQ, the manna of public radio, have been so consistently ahead of expectations that even an \$18,000 loss of state funds might only be a short-term setback. Plans continue to glide toward completion of a 100,000 watt sister station in Alexandria and 24-hour broadcasting from the Shreveport station.

Tom Livingston, station manager of KDAQ, and his staff have achieved success through hard work. Indeed, the feeling that Livingston and the rest would be doing the same things without a salary pervades KDAQ's office and studios — they're dedicated. They share the common goal of bringing art, culture and news to a coverage area which Livingston described as "culture starved before KDAQ."

KDAQ's ratings, said Livingston, are "in the lower tier of commercial stations."

"Because of our format," he added, "this is to be expected." Ratings don't begin to measure this station's success; growth of listener support since Spring and Fall of '85 has hovered around 40

percent.

"We've had two on-air drives which both went very well," Livingston said. "Usually, we'd expect to do well on the first drive and then not so well on the second. But the second drive was just as good."

KDAQ, existent since May '84, went on the air in Dec. '84 with a sign-on party. "We invited everyone," said Livingston, "and had about 300 people in the UC for the party. We signed on at 5:00 p.m. with All Things Considered (an NPR news program) and were welcomed by NPR. It was a surprise things went so smoothly; it worked like a charm. Midge Ramsey, station representative for NPR, said to me 'you've got a lot of nerve going on the air like this — what if something goes wrong,'"

Then KDAQ began to settle into NPR's national listening pattern. Peak hours for Spring and Fall of '85, the two reporting periods, were the Morning Edition from 5:00 to 9:00 a.m. and All Things Considered. Garrison Keillor's Prairie Home Companion peaks Saturdays from 5:00 to 7:00 p.m. and Sundays peak from 11:00 to 12:00 a.m.

The prime goal of KDAQ, then, was finding listener support, which now exceeds 1600 members. Its mission was, and

still is to provide a fine arts radio service.

New goals are the Alexandria station, 24-hour broadcasting and the challenge of surviving budget cuts.

"The Alexandria station," wrote Livingston in a Report to the Listeners, "has call letters KLSA and we are moving along on construction." KLSA will broadcast most of KDAQ's programming and local news. It will only have one studio.

"We will have 24-hour broadcasting in the next couple of weeks," said Livingston, "it is imminent."

This year KDAQ is receiving \$18,000 in state funding from the Louisiana Educational Television Association, all or part of which is scheduled to be cut under the preliminary state spending plan. This is about 5 to 10 percent of KDAQ's \$270,000 budget, but is still a critical amount for where it is spent. In Livingston's Report to the Listeners, he said public broadcasters across the state are working to ensure continued funding at the state level.

At least part of this cut can be absorbed by a recent \$2500 grant from Commercial National Bank. In return, CNB will get a mention of the grant during Morning Edition and All Things Considered. Other current underwriters in-

clude Pioneer Bank, SWEPCO, The Times and SOOTO Records.

Despite threatened budget cuts and other threats, the attitude at KDAQ is an optimistic, business as usual sense of a job well done. Said Livingston: "We've exceed-

ed all of our expectations. The community response has been terrific. We've done very well in relation to other NPR stations around the country."

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Campus briefs

Workshop

The Louisiana School for the Deaf will present a workshop and demonstration titled, "Technological Devices for the Deaf and Hearing" Tuesday from 3-5 p.m. in BH 309. The event is free and open to the public. For more information call 425-5937 or 797-5149.

ACM

There will be an ACM meeting Wednesday, at 1:00 p.m. in BE 104. Michael Snider, head of the computer department at Battelle's Columbus Laboratories, will be speaking on Software Engineering. Anyone interested may attend.

BSU

The BSU will have a luncheon-counter Wednesday at noon. The speaker will be Jabe Richardson of the Summer Grove Baptist

Church.

Bible study will be held Monday, March 10 at noon and will be led by Robert Beadle.

Other weekly activities include CBYW at 2:00 p.m. Tuesdays and Noonspiration at 12:30 p.m. on Thursdays.

Accounting

The Accounting Club will hold a meeting today at noon, in room BE 216. Jack Taylor of Peat Marwick will speak on Company Expectations of New Accountants.

PRSSA Social

All PR majors and their dates/spouses are invited to attend the PRSSA social on Saturday, March 8 at the Millicent Crossing Apartment clubroom (directly across from LSUS). The party will begin at 9 p.m. Please bring party snacks/foods. It will also be B.Y.O.B. (Bring Your Own-Buddy).

ASPA

As of February 25, 1986, the LSUS Management Society met the requirements for affiliation with the national American Society for Personnel Administration and was chartered. The ceremony held on the above date was at the American Towers' University Club. The sole purpose for the meeting was to formally name the LSUS organization as chapter number 335.

Accepting the charter was the founding and chartering president Jerry Hawkins and faculty advisor Dr. Gerald Bayley.

Movie

The Program Council movie this week is *Indiana Jones and the Temple of Doom*. It will be shown at 1 p.m. in the U.C. theater. The price is 50¢ with an LSUS ID and \$1.00 for the public.

editorials

Senators can't take criticism

It seems that the truth hurts when it comes to LSUS student politics.

In recent weeks, the Almagest has learned that some of our student politicians just can't take constructive criticism. They are too caught up in their own self-interest to listen to suggestions given by students outside of the Student Government Association clique.

The job of a student representative is to serve the needs of his constituents. This includes listening to and taking into consideration the views of others when presented.

Some SGA senators have forgotten this.

How can the student population be fully represented when the representatives fly off the handle at the least hint of criticism, warranted or otherwise?

Yes, this year's SGA Senate has been more student-oriented than those convened in recent years, but that's not saying much. Certain senators continue to stifle the student voice with their below-the-belt attacks against those with opposing views.

Is this a good example of the open market place of ideas so desired by our American forefathers?

Fortunately for the student body, there is a liberal, open-minded contingent inside the SGA. These few senators fight the conservative forces continually for better student representation.

They are the only representatives who realize the constant need for improvement and are willing to listen to advice given by factions outside the SGA.

We, the students, need more of this type of senators, not some close-minded egoists who think that their word is law.

A more open-minded SGA could only contribute to a more representative student government. What is more important? The needs of the many or the wants of a few?

To serve, honor the SGA not the student paper's job

by DOREEN LaFAUCI
Staff Writer

Beggars cannot be choosers.

A bit harsh when applied to the SGA, I must admit, but its moral still stands.

Certain senators have come to believe the sole responsibility of the Almagest is to publish the actions of the SGA — this is not so.

The SGA has been given fair coverage in the past and this will continue, but it should be pointed out that fair coverage cannot possibly include each and every resolution that passes the senate floor.

Publication of its actions is the responsibility of the SGA. If lapses in this responsibility have produced negative opinions

among the student body, such as those voiced in last week's "Your View," the Almagest is not at fault.

Reporters have not succumbed to editorial pressures in their coverage but have merely done their job — weighted the facts and presented those most significant objectively, without intent to crucify.

Criticism of the SGA is not meant to play up faults but merely to point them out so that they may be corrected. In this regard, Senators should be informed that the Almagest does not work for the SGA.

There is no communication gap but simply a misunderstanding; the Almagest has responsibilities

to other student organizations as well as to the SGA. Therefore, we cannot be expected to devote the entire paper to publicizing only the actions of the SGA.

If I have not made my point clear enough I ask the SGA to re-read the comments in last week's "Your View." Please note the words "they need to publicize it more."

The Almagest has done all it can. The SGA has been given more than equal coverage in this semester's, as well as the previous semester's newspaper. If that is not satisfying, the

Almagest can do no more than invite you, as one senator put it, to bring in the Goodyear Blimp next week."

Town didn't want 'Good Sex'; don't blame Program Council

by BILL COOKSEY
Editor

Shreveport just wasn't ready for "Good Sex."

Less than half of the tickets available to Dr. Ruth Westheimer's performance had been sold by this week.

Apparently our town prefers to live in the past. In a time when people didn't know, or were afraid, to ask about sexual problems and subjects such as contraception.

Maybe instead of wanting to see the facts about sex, Shreveporters prefer to remain uninformed. Evidently, as the high teenage pregnancy rate in this area reflects, people think they know it all already.

Maybe we just didn't care about an intellectual old lady talking about forbidden topics and instead opted to go to a movie, Cowboys Bar "to find some real 'good sex'" or to Taco Bell.

Or maybe the show just wasn't marketed right. Instead of concentrating on advertising, the

Program Council relied heavily upon the media to let the people know that the little old lady with all the answers was coming to town.

Something just didn't work.

Whatever it was somebody asked me last week what happens if the Dr. Ruth Westheimer show fails and the Program Council loses money miserably.

"No problem," I told him, "There is really no one to blame, especially the Program Council."

"What?" my friend said, "They're the ones to blame for bringing that show to Shreveport, they're the ones to blame for not making a good decision and they're the ones who have lost all our money."

"That's my point," I said, "they're responsible for our money which was given to them from our student fees funds. How on earth can the Program Council give us what we want when the students won't tell them?"

"That's obvious," I reassured him, "there is only a handful of people on the council making the decisions on how to spend our

money. Everyone seems happy to keep it this system until there is a problem. Then all of the blame is neatly attributed to the handful who made the decision.

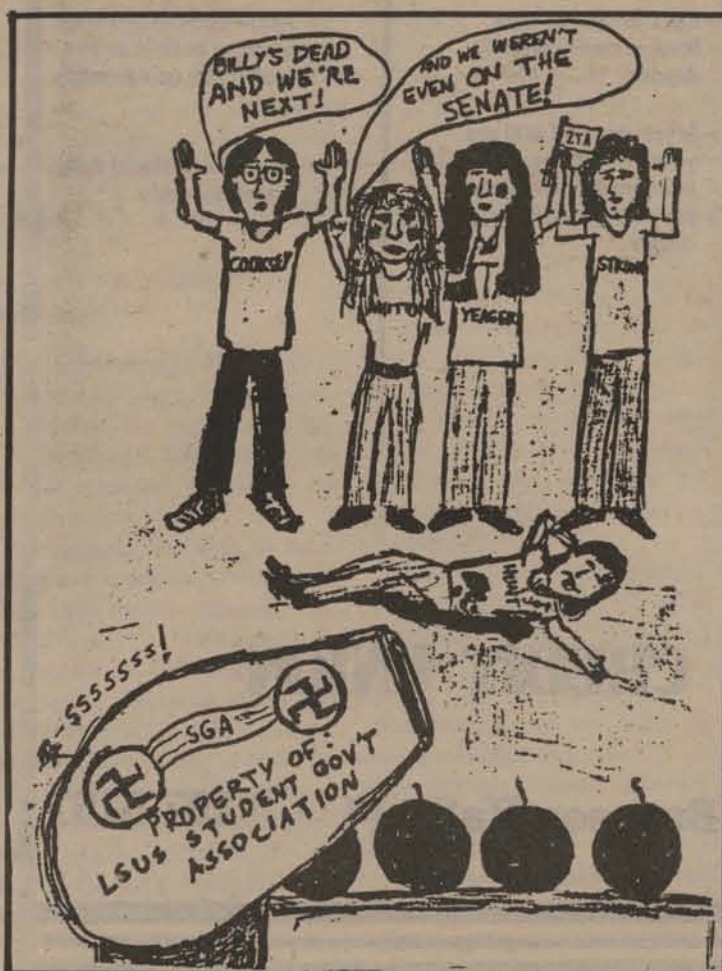
"But there is nothing we can do about this, and besides you have to have a lot of credentials to get on the Program Council," he said.

Wrong again. The council is open to whoever wants to be on it. The problem is that no one seems to want to join and help them make the decisions. Instead, everyone would rather sit back and criticize when they need to.

Next time, I warned him, please consider getting on this organization and loan them a little of his opinion and advice. That way he can blame no one but himself.

Eventually my friend realized he was arguing with a closed minded person and the conversation went back to Dr. Ruth. "What went wrong?"

Who really knows, I told him, maybe we just aren't ready for anything which people consider intellectual and sexy at the same time.



campus

Your View

Do you think smoking should be restricted in designated areas of the buildings on campus?



Hank Arrington
Smoker

"No, ignore the minority because I think the majority of people on campus smoke."



Tim Arrington
Smoker

"Yes, because unlike my inconsiderate brother I care about the minority and think they should have a place to go to get away from the smoke."



Mark Barber
Non-Smoker

"Yes, there should be well marked areas because I certainly do not want to breathe someone else's smoke."



Erin Ely
Smoker

"No, if you don't like smoking you should go to another school."



James Daniel
Smoker

"Since I use to be a non-smoker, I respect their rights because no one should have to breathe second hand smoke."

CHEEVERWOOD

by Michael Fry



Jazz band to perform here

"A Tribute to Big Band Jazz Music" will be the theme when the Richland College Jazz Band appears March 12 at LSUS for the second annual Major Lampkins Memorial Concert.

The performance will begin at 8 p.m. in the UC Theater.

It is open to the public free of charge as a public service of the events sponsors: the LSUS Artists and Lecturers Committee and the Left Bank Jazz Society.

Big Band jazz music is the

highlight of the band's tour this year.

The local performance will feature solos by Carl Denmon, tenor sax; Joseph, trombone; Efren Guzman, percussion; Wendy Hollett, flute; Kenny Winthrow, guitar; Joe Crump, alto saxophone; Danny O'Brien, trumpet; and Jow Jackson, trombone.

Some of the selections included on the tour are "Lester Leaps In," "Montuno," and "A-Train."

ALMAGEST

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campus

Business center provides assistance

by KATHY McLAIN
Staff Writer

The Small Business Development Center at LSUS provides management assistance free of charge for anyone in a small business or starting a business.

"The overall goal of the SBDC

is to serve the business person in anyway possible," said Charlotta F. Nordyke, director of the SBDC.

Two types of clients are seen at the SBDC. There are short-term clients, clients that have a specific business problem or

question and long-term clients, clients who require more than 12 hours of work from the SBDC.

Long-term clients often have student teams that work on their case. These cases are handled in the classroom which gives the students a chance to apply their

knowledge.

Not only does the small businessman benefit, but students as well as the community benefit. The students get to put their knowledge to work on real business problems. "The community benefits because better

prepared graduates make better employees," said Nordyke.

The SBDC does not replace a lawyer or an accountant, but simply helps the client to understand what he needs from a lawyer or accountant.

The SBDC is located in BE 103.

Handicapped assisted by professor

by DEBORAH FLETCHER
Staff Writer

It's a rainy Friday morning, so you stayed in bed 30 minutes longer than usual and rushed to school because you can't be late for class. To save time you pull into the closest handicapped parking place. You rush into an already crowded Bronson Hall elevator, not paying attention to the handicapped student who can't use the stairs and who is forced to wait until someone steps off the elevator for him.

This is a fictitious story, but like many people, you probably have witnessed this before.

An awareness of this problem started when Dr. Charlene Handford, professor of communications, noticed two handicapped students, Cathy Troquell and Lyn Esteep, waiting 10 minutes for an elevator one day between classes. Handford tried to get the able-bodied students off of the elevator to make room. Some students got angry and others resisted, she said.

Handford became concerned with the problem and wrote a letter to Chancellor E. Grady Bogue, Vice-Chancellor of Student Affairs Gloria Raines, and Vice-Chancellor of Academic Affairs Wilfred Guerin.

The letter stated her concern about the plight of handicapped students and visitors who are unable to use the elevators because they are crowded with able-bodied students. Bogue returned her letter informing her that he had instructed Dr. Howell to place signs in and out of the elevators saying "Handicapped have first priority to the elevators." The signs have not been seen, yet.

SGA President Tim Robinson suggests that an elevator be reserved for the handicapped if the signs did not work

SATURDAY MARCH 8, 1986 UNIVERSITY CENTER LSU-SHREVEPORT

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news

Programs help museum develop

by ANN NOWAK
Staff Writer

The LSUS Museum of Life Sciences has grown considerably since it first opened its doors to the public in September of 1984, according to Larry Watson, resident museum assistant.

Watson contributes this growth to increased interest in the museum exhibits and the informative programs the Museum offers to the public.

In 1985, over 600 people participated in nine monthly seminars, 144 students attended eight daycamps and workshops and an additional 1043 students, teachers and parents participated in 35 museum tours and presentations.

Neighborhood children also enjoy the museum. "Come 3 o'clock, this place really fills up with kids," Watson said. "They are really interested in coming in to see the animals."

The museum is housed in one of the buildings donated to LSUS by the Penzoil Corporation. Penzoil donated five acres of land and five buildings, complete with office furniture to LSUS in 1984.

The museum was moved from the Science Building on the LSUS Campus to the new location in September of 1984 and was soon

opened to the public.

The museum contains many live exhibits such as Woody, the Woodpecker; Slim, the boa constrictor; many poisonous and nonpoisonous snakes and a few fish.

The collection continues to grow. Dr. Lawrence Hardy, director of the museum, is a member of the herpetologist League. This organization allows scientists to get in contact with each other and exchange specimens.

The Museum operates on a small university budget along with donations from the public. Monetary donations are accepted to help with the cost of feeding the live animals.

Dr. Hardy heads a staff of student workers and volunteers who help keep the museum running smoothly. Larry Watson, also a student worker, lives at the Museum and doubles as night security.

The LSUS Biology Club is also involved in the operation of the museum. The club members help to organize many of the programs presented by the Museum, according to Watson.

The Museum of Life Sciences is located at 8015 St. Vincent Avenue and is open from 8 a.m. to 5 p.m. Monday through Friday.



WE'RE ENCOURAGING STUDENTS TO GET INTO THE NUMBERS RACKET.

This year in Louisiana alone, over 10,000 junior high school students from more than 600 schools will be competing in MATHCOUNTS. It's a nationwide program to promote math excellence and the competition will be conducted annually on a parish, state and national level.

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news

Federal budget cuts affect LSUS veterans

by BILL COOKSEY
Editor

About 275 LSUS veterans will be affected by federal budget cuts resulting from the Gramm-Rudman Hollings balanced budget law which went into effect March 1, 1986, according to Phyllis Graham, director of Veterans Affairs.

The LSUS veterans are among 2,041 who receive checks amounting to \$863,413.55 per month in Louisiana.

Included is an 8.7 overall cut to regular veterans. For example, students receiving \$376.00 per month will now receive \$343.00.

Although the loss of \$33 may not seem like much, Graham said, many of the veterans have told her that after their monthly bills are paid, that they only have \$40 left for the rest of the month.

"Some of the veterans have come in and said that the cuts

were rough and they didn't know what to do. The cuts will take away whatever they have left to live on," she said.

Ralph Farris, national representative for American Legion in Louisiana, said, "All the veterans are against the cuts and think they should be done elsewhere. This is something the people earned, not something that was given to them. We're fighting to protect the rights of all the veterans."

Farris and other representatives went to Washington last Tuesday to lobby against the cuts to state senators and representatives. The senators told the veterans that a lot of the funds could be protected, but Farris did not know when and which cuts would be eliminated.

"We regret the cuts, but LSUS will do everything we can to help our veterans," Graham said.

LSUS history dept. to host convention

The LSUS Department of History and Political Science will host the 1986 Louisiana Historical Association convention March 13 to 15 at the Regency Hotel in Shreveport.

Dr. Alan Thompson, associate professor of history and chairman of the local arrangements committee, said the event will be held in Shreveport as a contribution to Shreveport's Sesquicentennial Celebration this year.

"The convention will show that we're involved in activities of the state and promoting Shreveport's image," Thompson said.

LSUS faculty members presenting papers at the conference and their topics are Dr. Mary

McBride, "Gibson for Choice: Matthew Arnold and Senator Randall Lee Gibson of Louisiana;" Karen Douglas, "A Cultural History of Northwest Louisiana Writers;" Dr. Alan Thompson, "Populism in Shreveport: Hicks v. Newton C. Blanchard;" and Dr. Ann McLaurin, "Marie Gifford Wright: Shreveport's First Woman Candidate for Mayor."

Chancellor Dr. E. Grady Bogue and Shreveport Mayor John Hussey will welcome the association to the banquet Friday night.

The conference is open to anyone. However, pre-registration is required. For more information contact Dr. Thompson in BH 455.

Center developing data listing

The Small Business Development Center at LSUS is developing a data base listing of women business owners in the Northwest Louisiana area.

Charlotta Nordyke, director of the SBDC, said that she is requesting all women business owners to send information about themselves and their businesses to the center. The information should include the individual's

name, title, business name, mailing address, physical address, telephone and major area of business.

Ms. Nordyke said all information should be sent by March 21 to the SBDC at LSUS, 8515 Youree Drive, Shreveport, LA, 71115.

For further information, interested persons may call the SBDC at 797-5144.

Student wins fellowship

Mary Cotter, a student at LSUS, has been awarded the first Wheeler Dealers' undergraduate fellowship for a new handicapped program. She is a sophomore majoring in elementary education.

The program, funded this semester by the First National Bank of Shreveport, allows students a first-hand learning experience with the handicapped. During an internship period, students will apply sociological theory and principles while working with the Community Council's program for the handicapped.

The awarding of the fellowship - was formalized Thursday, Feb. 13, at 7 p.m. at the beginning of the annual Wheeler Dealers' Valentines Day Party in Bain Hall at First Methodist Church.

Cotter, who is keeping a journal of experiences, is receiving a stipend and three semester hours of credit for her work with the program. Her study also includes readings on the handicapped in the social and behavioral sciences, particularly sociology, and is gaining experience in exercise, physical

therapy and proper care for the severely handicapped through training at HAP House.

She was selected for the inaugural internship after a review by a committee of LSUS faculty members and a representative of Wheeler Dealers.

Organized in 1972 by the Community Council, Wheeler Dealers offers a broad recreational and sports program for handicapped people who cannot participate in any other recreational program.

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campus

Drug awareness encouraged

by SCOTT STRONG
News Editor

LSUS students and faculty with validated I.D.s will be able to attend the sixth annual Substance Abuse Awareness Seminar held tomorrow free of charge in the LSUS University Center.

The cost for non-students is \$10 for a family, \$6 for an individual, and \$2 for students from other schools.

The seminar will deal with the effects of substance abuse (alcohol and narcotics) on family life.

"The seminar shows that when

one member of a family has a substance problem, the whole family is affected, not just that one individual," said Carolyn Cornelison, LSUS assistant director of student activities.

Included in the seminar will be talks by Robert Subby, M.A., consultant to the Betty Ford Center,

and Robert Ackerman, Ph.D., author of "Children of Alcoholics: A guidebook for Educators, Parents and Therapists."

The seminar will run from 8 a.m. to 5 p.m. with a special children's session running from 9 a.m. to noon.



Look-alike contest

cont. from page 1

specifics: "Vait. Could you explain exactly *vat* these advances are?" In the run-off question pertaining to an unemployed brick layer who thought his wife with a traveling job was fooling around, he said, "Ah! So she is having 'Road Sex.'"

Placing second was Carolyn Cornelison, director of intramurals. The only female contestant, she began her performance by giving each judge a diet Dr. Pepper.

Billy Smith, a senior, placed third. His marketing major was somewhat manifested in his application of cost-benefit analysis as to whether the 29 year-old woman should leave her husband: "How much money does he make?"

Finishing fourth, Mark Barber, a freshman business management major, would have been the tallest Dr. Ruth until he got down on his knees — perhaps an effort to become a baby Ruth?

Joe Trahan, professor of public relations and teacher of the course handling public relations for Dr. Ruth's appearance, was Master of Ceremonies. Kim Brice, a public relations major, relayed the "call-in questions" as well as braved the cross examinations of the four Dr. Ruths.

Judges were Jeff Edmund, KVKI; Martha Fitzgerald, The Times; Melba Williams, KTAL; Major Walker Broadhurst, ROTC; and Collette Cheramie, student activities director.

McCole won two tickets and a backstage pass to Dr. Ruth's lecture, her book "Good Sex" and a pass to cruise the Rhine-er Red-on the River Rose. Runners up received the game "Good Sex with Dr. Ruth Westheimer."

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news

Photography course offered

A basic photography seminar for those who want to know more about their 35mm cameras or who want to start a home darkroom is being offered beginning Wednesday, April 2, at LSUS.

The eight-week course will be available on Wednesday evenings through May 21.

LaMoyne Batten, associate professor of fine arts, will teach the seminar, which begins with fundamental instructions such as how to properly load a camera and ends with procedures for color printing.

Throughout the course, efforts will be made to keep explanations simple and free of jargon.

Seminar fee is \$65, payable by check to LSUS through the Office of Conferences and Institutes, Room 123, Bronson

Hall. Pre-registration is necessary and course enrollment is limited. Registration forms can be obtained by calling 797-5262.

Classes will meet from 6:30

to 9:30 p.m. during the first four weeks, from 6 to 10 p.m. during the following two weeks and from 6:30 to 9:30 p.m. during the last two sessions.



Beauty pageant contestants left to right Ivey Woodard, Tammy Jo Whitehead, Michelle Pierre, Amanda Daniel, Christy Estes and Kim Crane.

Eight vie for title

by JACK WILLIAMS
Staff Writer

The 1986 Miss Louisiana State University in Shreveport Pageant will be held March 15 at 7 p.m. in the UC Theater.

"It should be a good pageant," said Brent Gray, the director of the pageant. "The record is 10 girls and we have eight entered this year," he added.

Competing in this year's pageant are: Jan Mills, sponsored by the Baptist Student Union; Christy Estes, sponsored by Zeta Tau Alpha; Amanda Daniel, a contestant from Kappa Sigma; Heather Heron, the contestant from Delta Delta Delta; Michelle Pierre, the Program

Council's candidate; Ivey Woodard, sponsored by the Student Government Association; Tammy Jo Whitehead, the contestant from ROTC; and Kim Crone, sponsored by Phi Mu.

Entertainment will include several local former beauty pageant winners. Rhonda Copple, a former Miss LSUS, and Dina Bennett, a former Miss LSUS, a former Miss Shreveport, and the fourth runner-up in the Miss USA Pageant will perform.

Singing at this year's pageant will be Carol Carter, the current Miss Louisiana.

The Mistress of Ceremonies will be Carla Gobon, a former Miss Shreveport.

Manifest coming together well

by ANN NOWAK
Staff Writer

Work on this year's Manifest is going well according to editor Rick Baker. "Overall, it is falling together nicely. We've experienced a few setbacks, but it is all working out," Baker said.

The setbacks Baker referred to dealt mainly with coordinating a photographer with the groups to be photographed. "The main problem has been setting up appointments and keeping them," he said. Some groups cancelled while at other times the photographer didn't make it.

The staff has worked hard to put together what they consider to be a good Manifest, he said. Baker described several "all nighters" — when three or four staff members would come in after work and stay until the sun

came up the next morning — working to meet the deadlines.

Baker would give no clues as to the theme of this year's Manifest. Traditionally the staff keeps the theme a secret until the Manifest is distributed to the students. However, Larry Townsend, the copy editor, did give one small clue. "It won't be gray like many of the past editions of the Manifest," Townsend said.

The Manifest will be ready for distribution around April 25. There are no definite plans on how distribution will be handled. Tentatively, the staff is considering passing out the Manifest to full-time students with a valid LSUS ID first, then to the part-time students and night students. Any copies left over would be sold to members of the faculty and staff.



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features

New Allen picture wonderfully funny

by REBECCA G. POE
Contributing Writer

Almagest's

Movie Review

Woody Allen — a charmer? That question might cause some debate, but there is no question about Allen's newest film, "Hannah and Her Sisters." It is charming.

Woody Allen, the creator and director of 15 films, the writer of uncounted scripts and a comedian with several albums, has reached a climax in his career. He has finally brought a film to the public that is wonderfully funny, life-like and understandable to those of us who have never been to New York City.

"Hannah and Her Sisters" deals less with inside jokes and innuendoes about New York City than some of Allen's other works, such as "Manhattan" and "Annie Hall." There is fascinating photography of the city, but only to enhance the beguiling story line of the picture.

The focal point of the film is not a situation or a happening, but a character. Hannah (Mia Farrow) is the center of the picture's universe and all the other characters revolve around her. Hannah is strong, self-sacrificing and admired by all. Through the masterful use of interior monologue, the viewer cannot only see, but can hear how much the other characters admire Hannah, and that they also resent her for being so self-assured.

The film opens with a family gathering during Thanksgiving at the home of Hannah and her husband, Elliot (Michale Caine). Her parents, (Lloyd Nolan and Maureen O'Sullivan) are old showbiz people and are entertaining the partygoers with songs. Hannah's sisters, Holly (Dianne Wiest) and Lee (Barbara Hershey) are also in attendance. It seems to be a typical family gathering, but thanks to Allen's genius there is not one moment of boredom for the viewer.

In the first line of the film we hear Elliot think, "God, she's beautiful." But not about Hannah, about Lee, his sister-in-law.

The characters portrayed in this film are unlike the usual characters in pictures today. These people are not teenagers. They are not worried about who to take to the prom or if they will pass a certain class. This is an

adult comedy about adult situations and decisions. Tough decisions.

Woody Allen has cast himself in a supporting role as Mickey, Hannah's ex-husband. He is wonderful in this role and there was a constant chuckle throughout the theater at his one-liners. At one point in the movie Mickey is faced with the threat of a brain tumor and he tries to make a pact with God.

"I'll make a deal with you," he tells God. "Let me go totally deaf and blind in one eye, but just let me live." The crowd thought this was immensely funny.

The picture takes the viewer through two years of the characters' lives. We see their ambitions, their dreams and their shot-down hopes. The viewer not only sees the struggles, but also hears the inner turmoil and the successes.

The film ends with Thanksgiving dinner at Hannah and Elliot's two years after the first scene. The ending is entirely gratifying. And realistic.

"Absolutely marvelous," murmured a lady leaving the theater. I have to agree with her. It was marvelous...and charming.

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CHICAGO DALLAS LOS ANGELES NEW YORK SEATTLE

Wrestling unavoidable for public; stupid mind-warper

by BILLY HUNT
Features Editor

Fellow sports fans. Nothing makes my optimism for the future in this wonderful world plummet to an all-time low like that multi-million dollar business of "prufeshunul rasslin." Not only is it an outright insult to human intelligence, but it raises the important question of where human values are headed.

Here I sit again to write about this absurd form of entertainment that can pack an auditorium and at the same time, have millions sitting in front of their television sets like there was no tomorrow.

What's worse is that no one can get away from getting even a glimpse of it because it's as common on TV as commercials. It comes on two Shreveport stations. If you have cable, you get to face it on both of your Dallas channels, the Atlanta channel, the USA Network and ESPN. It has even been on MTV.

And it airs in the morning, noon and evening. I turned on the TV at 2 in the morning once and there it was. One could miss the news or "General Hospital," but never wrestling, because it's on all the time.

on big trunks and dart about the ring pretending to mutilate each other. These wrestlers are who people are looking up to. What a way to earn a living — making money off people's ignorance.

I, for one, would never want someone I loved to associate with nor admire a macho man who calls himself "Hacksaw," "Nature Boy," "Nightmare" or "Jake the Snake". I'd much prefer a working-class "Mike" or "Bill."

Many questions could be asked concerning this so-called sport, but one thing is clear. It's rising popularity is not doing this society one bit of good.

By eliminating such things as this that are detrimental to one's thinking, we could restore good human values and good family relations. Wrestling alone is obviously not the cause, but it is a good example of where priorities and entertainment pretences in this country are going.

My parents used to watch "Leave It To Beaver." Now that's entertainment.

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Thoughts on
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sports

Men's IM playoffs begin

The IM Postseason Basketball Tournament began this past Tuesday night with the playing of two first round games. Phi Delta Theta faced Jams and Kappa Alpha squared off against H&PE. Jams had a fairly easy time in obtaining their first playoff win as Phi Delta Theta forfeited. Kappa Alpha continued their excellent tournament play in pulling what many considered an upset in defeating H&PE 40-34. KA, who finished second in the fraternity league, was led in scoring by Paul Sheppard who pumped in 16. Mike Guess led H&PE by hitting for 15 points in a losing effort.

In the quarterfinals, on Wednesday night, BSU met the Grade Enforcers and ROTC prepared to battle KA. BSU held off a furious attack from the Grade Enforcers late in the second half to escape with a 45-40

victory. Willie Bryant once again led BSU in scoring with 13 points and was followed by teammate Steve Kitchings who hit for 11. Bob Thomas and Mike Coleman led the Grade Enforcers by hitting for 12 points apiece. Last year's campus champions, ROTC, proved that they are still the team to beat as they crushed KA 101-56. ROTC had all five of their starters scoring in double figures. At the top of the pack was Gary Hargis who scored a season high 35; he was followed by teammates Mark Roberts with 16, Byron Lafield with 15, Preston Grant with 13, and Dave Williams with 12. The hapless KA's were led by Paul Sheppard and Dale Kaiser who tallied 15 points apiece. Fernando Crucet, KA's own Spud Webb, was all over the court to add 13 points in a losing battle.

The difference between

Wednesday night's matchup with KA and ROTC from their previous meeting in the preseason tournament was the presence of ROTC's Dave Williams. Williams, a former high school All-American from Westinghouse High in Chicago, Illinois, is considered by many to be the catalyst of the ROTC team. A look at their record with and without Williams on the floor will prove this. With Williams on the court, ROTC was 3-0. Without him, they went 1-2 to finish the regular season with a 4-2 record and a tie for first place in Division I. Although he isn't the team's leading scorer, Williams is the man ROTC goes to when they need to make things happen. Teammate Byron Lafield described Williams as their 'floor leader' and this sports writer agrees with him.



ROTC's Gary Hargis goes up for points in IM playoff game against KA.

Unknown's dominate women's IM league

by JON DAVID MURRAY
Sports Writer

The women's intramural basketball tournament yielded few surprises as the league leading Unknowns and runner up ROTC earned births in the championship game. Led by Wendy Thomas and Valette Weaver, the Unknowns raised their overall record to 4-0 by downing HPE 45-30. The pair contributed 16 points each in the one sided victory. Stephanie Prejean led HPE with 15 while Lynn Minton managed 9 in the losing cause.

ROTC under the watchful eye of head coach Byron Lafield used

a strong 1-3-1 defense to down ZTA 43-21 in their meeting. The outcome was never in question as Alicia Walker dominated the inside collecting 15 points and key rebounds. Deanne Boise, possibly the purest shooter on campus-male or female, connected on her first 5 field goals all from long range and finished with 13. Regina Yeager provided 9 to round out the scoring for ZTA.

A consolation game to determine third and fourth place has been cut due to scheduling problems. The HPE team and ZTA therefore will split the intramural points awarded for these two standings.

Correction

In last week's Almagest, a headline incorrectly identified Pi Sigma Epsilon. The Almagest apologies to all offended parties.



Last week I went on a blind date. She was the most beautiful girl I ever met. When I first saw her, my heart beat so fast I thought it would jump out of my body and compete in a 440 dash. I wanted to impress her; so impulsively I took her to the best restaurant in town.

All was going well and I anticipated the beginnings of a beautiful friendship. Maybe more. What I didn't anticipate was her appetite. She ate enough to feed a track team through a week of tough workouts. When the bill came, I didn't have nearly enough cash.

She was polite enough about paying her share. But when I called her up the next day, she disguised her voice to sound like an old woman and informed me that, misery of miseries, her dear college-aged granddaughter had just left town to join a travelling dance troupe.

What did I do wrong?

-Undernourished and Underloved

DEAR UNDER,

Love is a funny thing, eh? One minute you're staring into the warm depth of someone's eyes; the next minute you're staring into the cold recesses of an empty wallet.

You did two things wrong. First, you tried to impress her with food. That's the way to a man's heart. Second, you forgot that no one is impressed when you invite them out and then can't pick up the check. Next time, remember to take along something that will impress her: the American Express® Card.

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